



BABA MASTNATH UNIVERSITY

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(RECOGNISED BY UGC) ROHTAK, DELHI -NCR

Internal Quality Assurance Cell



EVENT APPROVAL FORM

Academic Session: 2023-24

Proposed Event:	Extempore Competition		
Faculty Name:	Law		
Department Name:	Law		
Topic:	Viksit Bharat @ 2047 : VOICE of Youth		
Duration: (in days)	one day	Proposed Mode (Online or Offline)	Offline
		Date & Time:	12/01/24 10:30am
Proposed Fee (Rs.) (if any)	None		
Speaker's Profile :	None		
Convener:	Dr. Ritu		
Co-Convener (if any):	Dr. Parmila		

Dr. Ritu

Convener/Secretary
(Signature with Full Name)

Dr. Ritu

Director (IQAC)

Majumdar

Prof. C.P. Sheoran

Dean/Chairperson/HoD / Director
(Signature with Full Name)

Prof. (Dr.) C.P. Sheoran

Registrar

Majumdar



BABA MASTNATH UNIVERSITY

Asthal Bohar – Rohtak, Haryana – 124021(India)

FACULTY OF LAW

Ref. No. BMU/LAW/2023/ 3424

Dated: 11/01/2024

Notice

The Department is organizing Extempore Competition and Faculty Talk on the theme of Viksit Bharat @ 2047 on 12/01/2024 from 10:30 am onwards. All students are directed to attend.

Prof. (Dr.) C.P. Sheoran
Director
Department of Law

Baba Mastnath University

Faculty of Law

Name of Event: Extempore Competition on the theme Viksit Bharat @ 2047
 Date: January 12, 2024 Time: 10:30 am

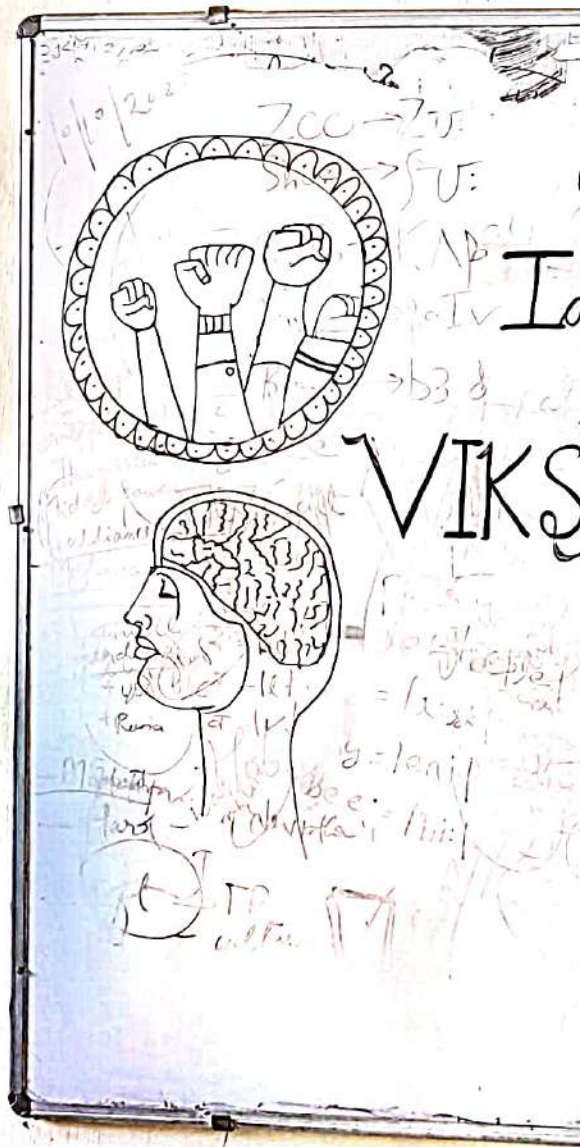
Attendance Sheet

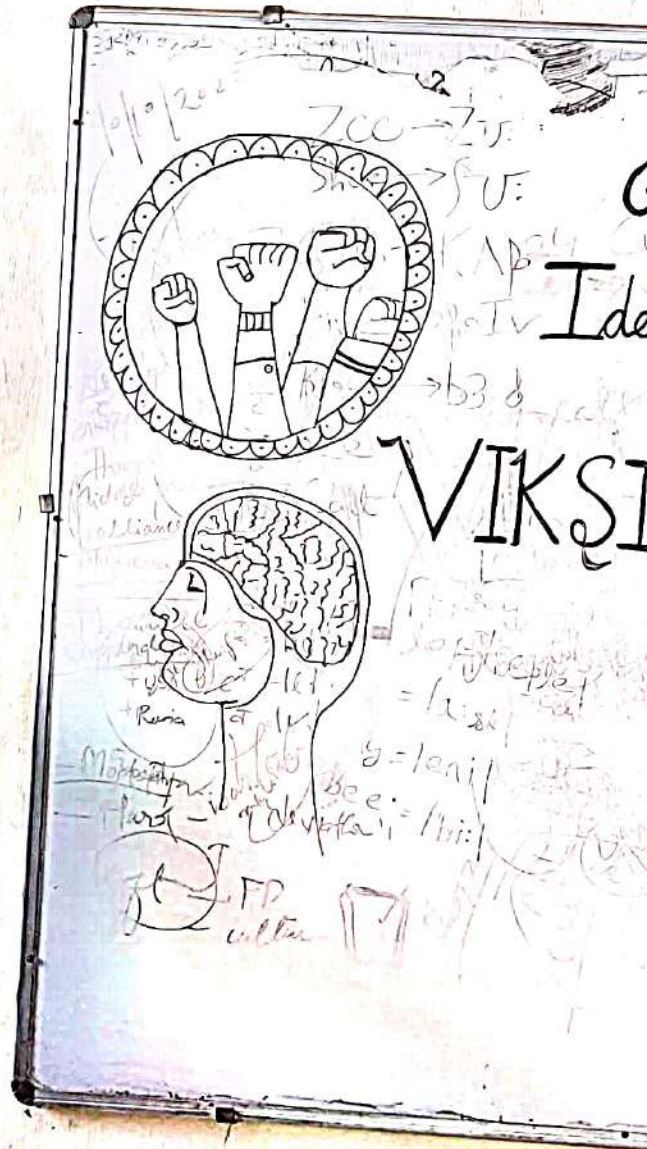
S. No.	Name of Student/Faculty	Class/Designation	Signature
1	Nitin	5.3	Nitin
2	Nirman	5.3	Sidmant
3	Krishan Kumar	5.3	Krishan
4	Prince	5.3	Prince
5	Ajay	5.3	Ajay
6	Kishan	5.3	Kishan
7	Himanshi	5.3	Himanshi
8	Satvik	5.3	Satvik
9	Ravina Singh	5.3	Ravina
10	Rahul	5.3	Rahul
11	Ajay	5.3	Ajay
12	Parul	5.3	Parul
13	Pransh	5.3	Pransh
14	Harsh	5.3	Harsh
15	AKSHAY BHARDWAJ.	5.3	Akshay
16	Roshan Kumar	5.3	Roshan
17	Abhinav	5.1	Abhinav
18	Jaideep	5.1	Jaideep
19	Paras	5.1	Paras
20	Tanisha	5.1	Tanisha
21	Himanshu	5.1	Himanshu
22	GOURAV BANSAI	5.1	Gourav
23	Bitlu	5.1	Bitlu
24	Poojisha Sharma	5.1	Poojisha
25	Himanshu Sharma	3.5	Himanshu
26	Ravinder Danya	3.5	Ravinder
27	Amul CHHIKARA	3.5	Amul
28	chanchal vats	3.5	Chanchal
29	Vandana	3.5	Vandana
30	Jandeep Vaidya	3.5	Jandeep
31	Sachin Kumar	3.5	Sachin
32	SAGAR Kumar	3.5	Sagar
33	Ashishk Prasad	3.5	Ashishk

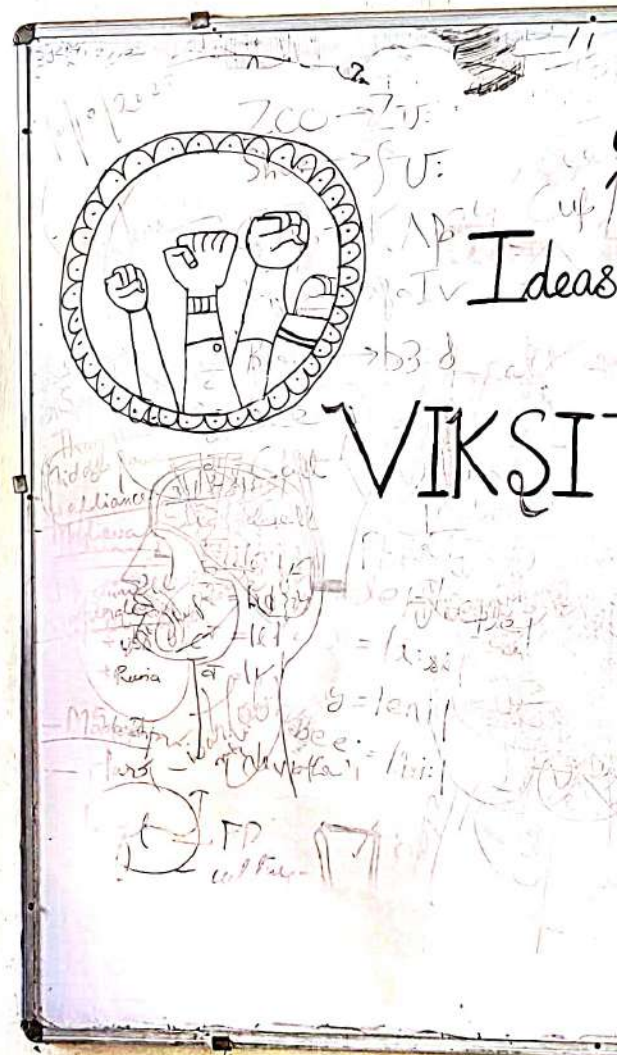
34	Aditya Sharma	5.3	Aditya ..
35	Ganhtam	3.5	Ganhtam
36	Mohit	3.5	Mohit
37	Akshay	3.5	Akshay
38	Sahil	3.5	Sahil
39	Sangeer	3.5	Sangeer
40	Sumit Khosla	3.5	Sumit
41	Amit SANJAY KUMAR	3.5	Amit
42	Anita	3.5	Anita
43	Jasmeen	3.5	Jasmeen
44	Kabir	3.5	Kabir
45	Abhishek	3.5	Abhishek
46	Lalit Kumar	3.5	Lalit
47	Aarti Janwar	3.5	Aarti
48	Manita Dahiya	5.9	Manita
49	ISHU DALAL	5.9	ISHU
50	Jyoti Pundia	5.9	Jyoti
51	Adarsh Chauhan	5.9	Adarsh
52	Kajal	5.9	Kajal
53	Neha Nandal	5.9	Neha
54	Deepak Chauhan	5.9	Deepak
55	Deviya Ahuja	5.9	Deviya
56	Shalender Gahlot	5.9	Shalender
57	Preety Khurana	5.9	Preety
58	RAKESH KUMAR	5.9	Rakesh Kumar
59	Rahul Rana	5.9	Rahul
60	Abhika	5.9	Abhika
61	Shubham	5.1	Shubham
62	Muskan	5.1	Muskan
63	Lata	5.1	Lata
64	Preeti	5.1	Preeti
65	Aashika	5.1	Aashika
66	Anshu	5.1	Anshu
67	Vishal	5.1	Vishal
68	Sidhant Yadav	5.1	Sidhant
69	Anjali	5.1	Anjali
70	Prof. C. P. Sharma	Director	Prof. C. P. Sharma
71	Dr. Rishi	Assistant Prof.	Dr. Rishi
72			
73			
74			
75			
76			
77			













LLB 34

5-1 LAW

A whiteboard with handwritten notes and a drawing. The drawing shows three raised fists inside a circular frame with a scalloped border. To the right of the drawing, the word "Ideas" is written. Below that, the word "VIKSI" is written in large, bold letters. There are various other handwritten notes and scribbles on the board, including "700-7:35", "Sh", "AP 24", "Iv", "b3 d", "Pria", "5-1/15", "5-1/16", "5-1/17", "5-1/18", "5-1/19", "5-1/20", "5-1/21", "5-1/22", "5-1/23", "5-1/24", "5-1/25", "5-1/26", "5-1/27", "5-1/28", "5-1/29", "5-1/30", "5-1/31", "5-1/32", "5-1/33", "5-1/34", "5-1/35", "5-1/36", "5-1/37", "5-1/38", "5-1/39", "5-1/40", "5-1/41", "5-1/42", "5-1/43", "5-1/44", "5-1/45", "5-1/46", "5-1/47", "5-1/48", "5-1/49", "5-1/50", "5-1/51", "5-1/52", "5-1/53", "5-1/54", "5-1/55", "5-1/56", "5-1/57", "5-1/58", "5-1/59", "5-1/60", "5-1/61", "5-1/62", "5-1/63", "5-1/64", "5-1/65", "5-1/66", "5-1/67", "5-1/68", "5-1/69", "5-1/70", "5-1/71", "5-1/72", "5-1/73", "5-1/74", "5-1/75", "5-1/76", "5-1/77", "5-1/78", "5-1/79", "5-1/80", "5-1/81", "5-1/82", "5-1/83", "5-1/84", "5-1/85", "5-1/86", "5-1/87", "5-1/88", "5-1/89", "5-1/90", "5-1/91", "5-1/92", "5-1/93", "5-1/94", "5-1/95", "5-1/96", "5-1/97", "5-1/98", "5-1/99", "5-1/100".

Ideas

VIKSI



● ○ REDMI NOTE 8 PRO
∞ AI QUAD CAMERA



Extempore Competition

Ideas For The Vision

VIKSIT BHARAT @ 2047

The whiteboard contains several hand-drawn sketches. On the left, there is a circular emblem with a scalloped border containing three raised hands. To the right of the text, there is a sketch of a watering can with water being poured onto a plant. The plant has three leaves and three circular fruits, each containing a rupee symbol (₹). The background of the whiteboard is filled with faint, illegible scribbles and text.



Impromptu Competition



Ideas For The Vision

VIKSIT BHARAT @ 20



Extempore Competition

Ideas For The Vision

VIKSIT BHARAT @ 2047



The whiteboard contains several hand-drawn sketches and text. At the top, it says 'Extempore Competition'. Below that, 'Ideas For The Vision' is written. The main title is 'VIKSIT BHARAT @ 2047'. To the right, there is a drawing of a hand watering a plant with coins as leaves. To the left, there is a circular logo with three raised fists. There are also some faint sketches of a person's face and other illegible drawings on the board.



Extempore Competition

Ideas For The Vision

VIKSIT BHARAT @ 2047



The whiteboard contains several hand-drawn illustrations. On the left, there is a circular logo featuring three raised fists. On the right, there is a drawing of a hand holding a watering can, pouring water onto a plant in a pot. The plant has three leaves and three circular fruits or seeds. The text 'VIKSIT BHARAT @ 2047' is written in large, bold letters across the middle of the board. Above it, 'Ideas For The Vision' is written in a smaller font. At the top, 'Extempore Competition' is written in a cursive style. There are also some faint, illegible scribbles and text on the board.